

SEPTEMBER
5
1925 ★

JUDGE

PRICE
15
CENTS



"HAVEN'T YOU A SIZE SMALLER?"

SOMEBODY IS ALWAYS TALKING THE JOY OUT OF LIFE



"Now, listen, Mabel, let's not talk while we go around. Do you agree?"
WIFE—We can discuss that as we play!

When the wife talks you out of your Sunday morning joy, leave her flat on the sod and hie you home to

JUDGE

One whiff of the essence of fun which emanates from
"The World's Wittiest Weekly" will restore your
youthful vigor and your gladsome smile.

Send JUDGE a hoodoo \$2 bill.
You'll get rid of that much hard
luck and have assurance of 21
joyful week-ends

JUDGE

627 West 43d Street, New York

Date.....

I want to be happy, let me have JUDGE for myself for 21 weeks and you may make what use you can of this \$2 bill.

Name.....

Address.....

City.....State.....

*Incidentally—
do it now*

JUDGE

Great Stuff

(Greater Movie Season Has Just Started—News Item)

A WILD-EYED young man in leather puttees dashed into the office of Supersupersuper Super Films and frantically approached the president of the company.

"Boss," he shrieked, "this is the beginning of Greater Movie Season. We've got to do our bit in this greater work." He mopped his brow and sank down exhausted.

"Calm yourself, De Tille," answered the Big Boss. "It's all quite simple. Call up Scenario Factory No. 3 and tell them to put on the night shift for two days and then to deliver to us some standard Hokum Scenarios, but they must

have Greater Amounts of Hokum in them.

"Then have Babe La De La Paix use a greater amount of rouge in her make-up, stick a greater amount of hair grease on Farrington Finchley's hair and have the star's evening dress display a greater amount of daring. Have the advance posters greater in size and use a greater number of superlative adjectives. Use greater proportions of sex appeal and have your seductions greater. In other words, do what you're doing now—only greater."

"Great!" shrieked the young director.

"No," corrected the boss. "Not great, but greater!"

Hugh Wood

Waste of Time

IT WAS not many years ago
When girls were proud to call me
"beau,"

And I could choose, discriminate,
When I desired to make a date.
Alas, those days shall be no more
For I have now reached fifty-four.

Time was when I could have the best
And leave the others for the rest.
Of beauties I might have my fill
For I could pick and choose at will.
But that, oh, blessed memory,
Occurred when I was twenty-three.

Don't get me wrong—I beg to say
I'm only thirty years to-day:
The fifty-four, to my distaste,
Means what I am around the waist.

George Bancroft Duren



Who said figures don't lie?



The worm will turn.

Notice to Entertainment Committees

The best place to secure ukulele players—about the arms.

Ballads of a Husband

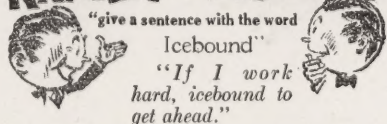
"When the Wife Sews"

YOU'LL find 'em on the mantle-piece,
You'll find 'em on the floor,
You'll find 'em on the rocking-chair,
And underneath the door.

You'll find 'em in the kitchenette,
Out where the sink begins,
You'll find 'em almost everywhere—
What? Lots and lots of pins!

R. C. O'Brien

KRAZY KRACKS



EPICLAUGHS

*A very good cook but a restless soul
Was Bridget Mary O' Meek.
We're glad she's found a place at
last
She'll stay in for more than a
week.*

Judge pays \$5 for each one printed

Something New

Our neighbors have an eight-day player-piano.

What Indeed?

WE WONDER what the humorists would do without these over-worked pairs of twins:

Prohibition—The inebriated one.

Coolidge—Economy.

Divorce—Alimony.

The "slick city feller"—The innocent rustic maid.

The Banquet—The long-winded speaker.

Absent-mindedness—The professor.

Matrimony—Mother-in-law.

Prince of Wales—His horse.

Pat—Mike.

He—She.

H. E. Wallad.



Miss Primleigh designs a costume suitable for beach and street wear.

EPIC LAUGHS

Here lies the hope of a baseball nine
Who swore that he could hit 'em fine,
But the hope struck out with three on base
And eight men chose his resting place.

Judge pays \$5 for each one printed

What the Ladies Tell us

"MY HUSBAND just wouldn't know how to get along without me!"

"I never really intended to marry, but John didn't give me any chance to refuse!"

"Yes, I married for love. Of course, Dan had a lot of money, but I would have married him just the same if he hadn't had a cent!"

"My dear, I wouldn't marry again if anything happened to John—not for worlds!"

"No, I never read sex stories. I don't think they are proper!"

Wm. Sanford



PRAIRIE PAPA—Johnny, git down outa that tree! D'ye want to fall?

First Pedestrian—I hear that Jack got across a street safely this morning.

Second Pedestrian—No! How did he work it?

"He disguised himself as a traffic cop."

© 1914

Not all the bedtime stories are broadcasted.

Funnybones

A bumper crop—jay walkers

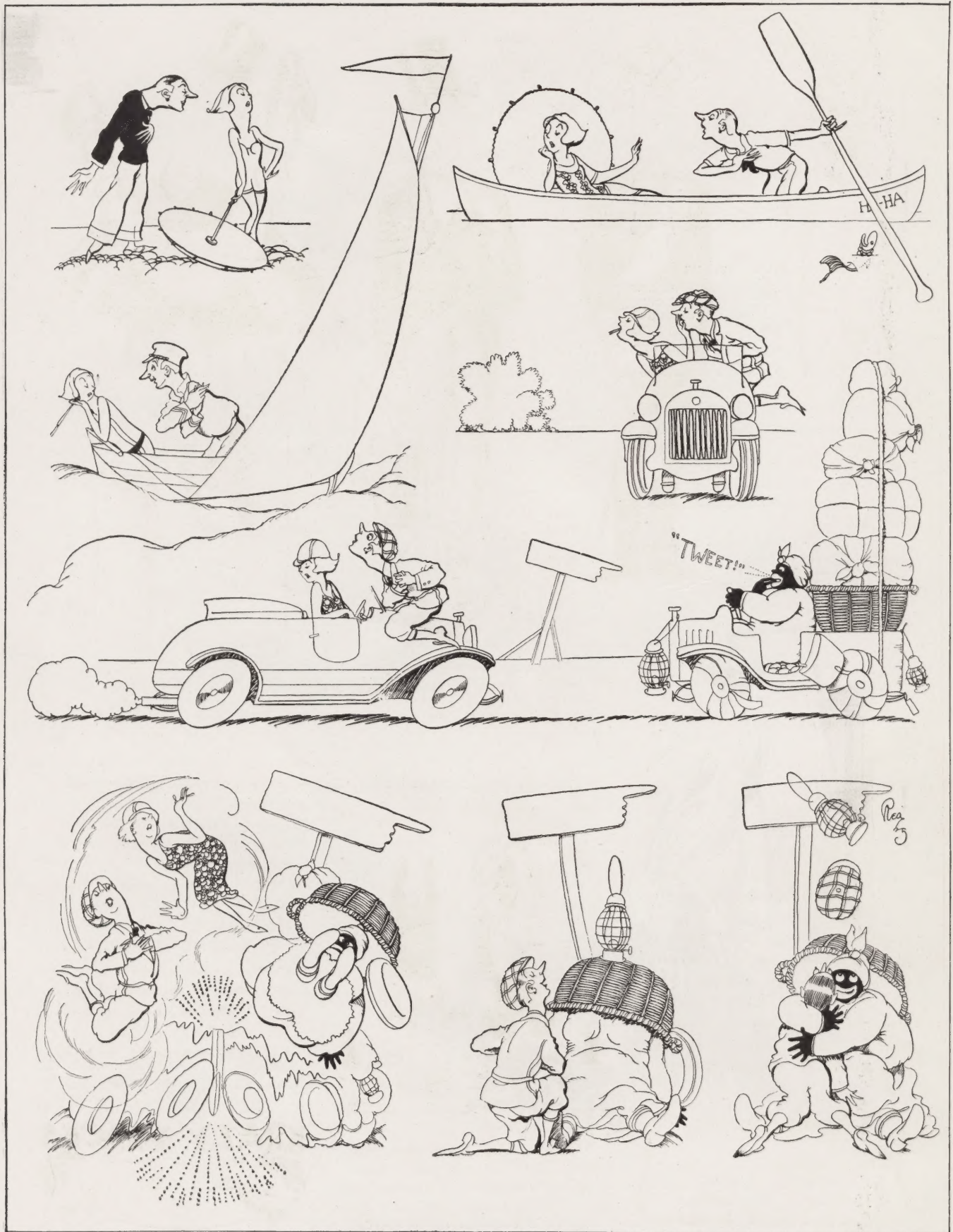
Judge will pay \$5 for each one printed

FASHIONABLE LADY—So you are to be married, Henriette?

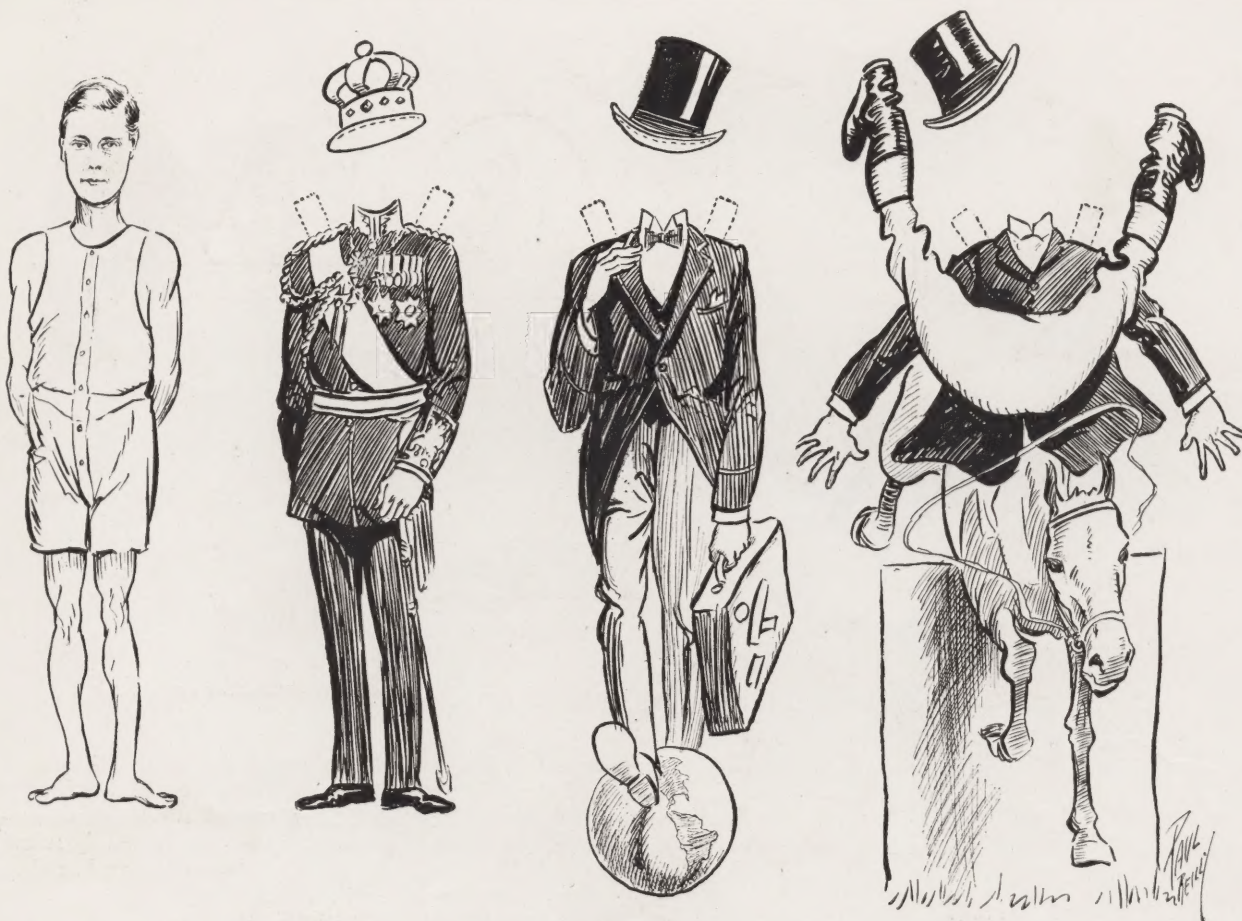
HENRIETTE—Yes, madam!

"Ah, how beautiful. The happiest days in a woman's life are her wedding days."





THE STICKER—A GO-GETTER'S BEDTIME TALE WITH A DARK ENDING

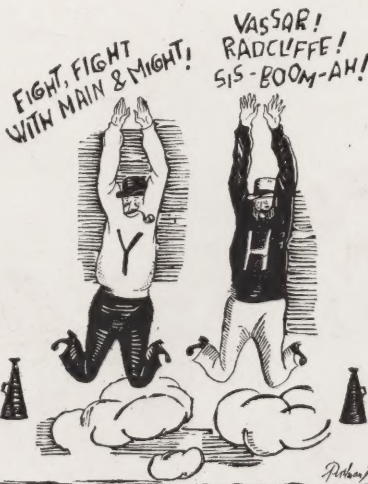


CUT-OUTS FOR THE KIDDERS

Here we have the Prince of W---s, little readers. See how cute he looks in the little uniforms.

The Cure

I PAUSED on the edge of the lone forest. Not a sound broke the utter stillness. Then, face to face with the mystery of this eternal silence, I entered the narrow path. Some secret impulse urged me forward. My journey, I felt, was not to go unrewarded. In the midst of this nearly impenetrable wilderness I suddenly came upon a hermit's den. And then—of all men!—I saw the man I had known so recently, sitting there inscrutably. And he was the most confirmed man-about-town I



had ever met, one who passed his time between Long Island society and Upper Fifth avenue.

"You!" I exclaimed, "the greatest devotee of jazz in town—here?"

He nodded.

"The most confirmed bridge player!"

He nodded.

"The most constant attendant at week-end parties, dinner clubs, first nights and the conversation of gay ladies! Why do you come here?"

He motioned me to sit down.

"To avoid monotony," he replied.

Funnybones

The female of the species is more meddly than the male.

Judge will pay \$5 for each one printed

"Speaking of this and that, Hali-burton, what's your sister doing now?"
 "Why, Panorama, I thought you knew. She's studying law."
 "What! A barmaid in the family!"

KRAZY KRACKS

"give a sentence with the word
 1: Spigot"
 "They asked me
 to spigot a meet-
 ing last night."



CAVEWIFE—Go ahead, John. I'm not asking for the whole skin—I only need about half a yard.

Little Travels

Matchless Sweden

IT WAS in Sweden that the practice of playing cards for matches was inaugurated.

We played poker to kill time, and, as our train neared Stockholm, one of our party quit a winner. His pockets fairly bulged with matches. "Ay tank Ay bane lucky feller," he said. Just then somebody dropped a lighted cigar into one of his pockets and he went off like a firecracker.

Two of the most important bodies of water in Sweden are Lakes Werner and Wetter. We tried 'em both. We found Werner wetter. We do not say this just to slight Lake Wetter; it is a very beautiful body of water and as wet as they come. But it's no wetter. Werner seemed wetter than Wetter to us because we were wetter while at Werner than we were at Wetter because it was raining while we were at Werner.

The chief exports of Sweden are lumber, wood pulp and apartment

house superintendents. Because of the cold climate most men of Sweden are familiar with furnaces and consequently they are eminently suited to the work they pursue when they arrive in the United States.

Swedish men always remove their hats upon entering a store or building. They never remain seated while ladies stand. There are no subways in Sweden.

Next: Cities and Hamlets of Denmark.

Robert Cyril O'Brien



HUNTER—My word! Bees!



Enthusiastic Motorist—Do you notice how my brakes hold, Mary?

The Woman

HE LAY on a hard bench in the park and cursed the fates that had sent him there. Most of all did he curse *her*, for *she* was responsible. But he could not forget her. Ah—that was the irony of the situation! In his dreams he saw her again; she, with her jet black hair and the eyes that always questioned.

It seemed hardly possible now, but for months he had known the joy of living in the same house with her, had breathed the same air as she. Oh, to live it all over again! To come home at night and find her there!

The end had not come without warning. He had felt it coming for weeks. Many nights he had walked the floor un'til gray dawn, and as he walked she was constantly in his thoughts.

But she had sent him away. That was the night the lips questioned and he could not speak.

To-night she haunted him. A mad longing seized him, a wild desire to take her in his arms and crush her—crush her—until those lips were still. Her fatal words clung in his memory, words suggestive of that forceful personality. "When will you pay for that room? The rent is six weeks overdue." *Mary A. Welch*



PUP—Well, short skirts give a dog a chance to see where he's going, anyway!

Unfortunate Individuals

THE lawyer who, after a hard day's work in court, has to argue with his wife when he gets home.

The milkman whose alarm clock goes off on his morning off.

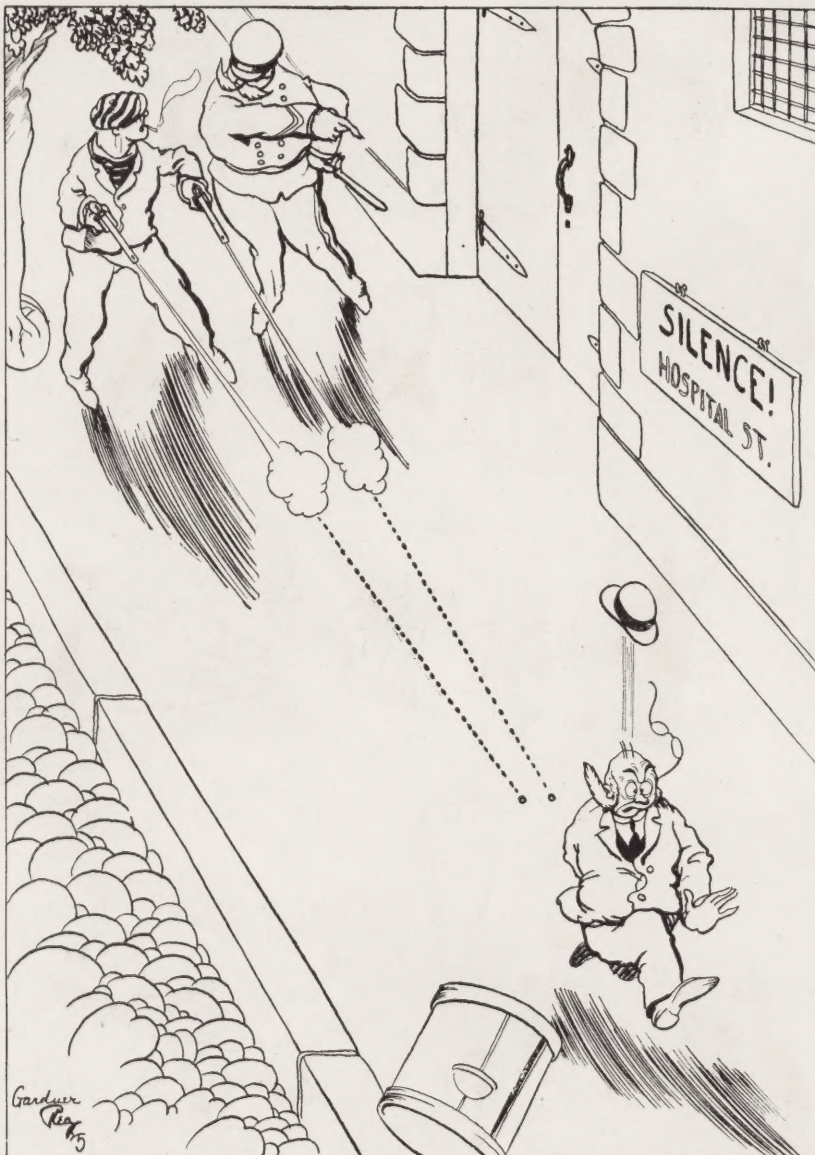
The letter carrier who forgets to mail his wife's letters.

The vegetarian whose automobile runs over a chicken on a lonely road.

The imbecile who never listens to what anybody says and who talks to himself, and doesn't even listen then.

The merry-go-round owner whose wife complains when he goes around with strange women.

R. C. O'Brien



CONSCIENTIOUS COP—What's th' idea, shootin' off a gun on a hospita street? I gotta good mind t' run ya in!

EPILAUGHS

*Sic transit mundi
Our friend Pat McGinnish.
He drank some shellac
And that was his finish.*

Judge pays \$5 for each one printed



BRINGING HOME THE BAKIN'



THE APHASIA EXCUSE

Suddenly couldn't remember who I was. Asked officer. He didn't know either.

HANDBOOK FOR HUSBANDS

Containing

1,001 Excuses for Staying Out Nights

by Prof. Abeliar Glibtongue, A.B., C.D.

(Continued from last week)

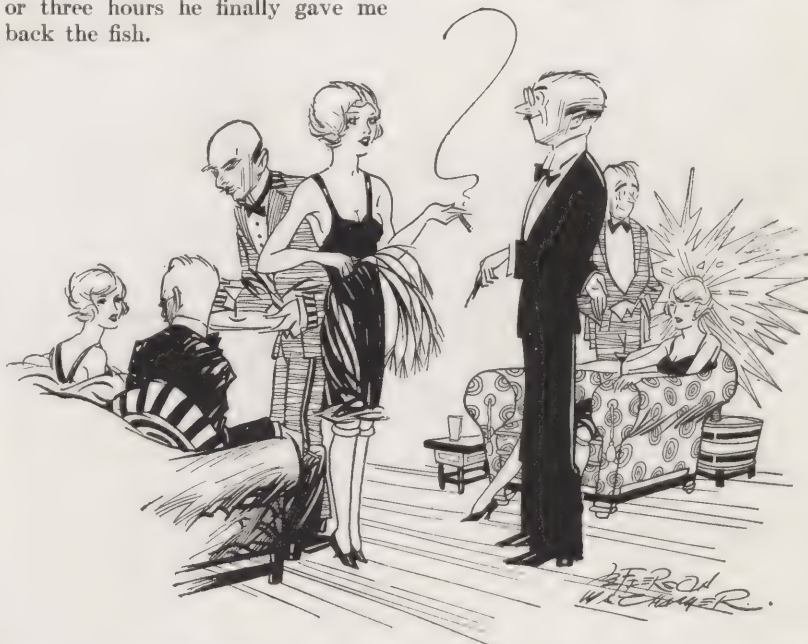
The Aphasia Excuse—(Can only be used once)—Started for station—suddenly couldn't remember where I was going or who I was—asked officer—he didn't know either—wandered for hours—held up and robbed by thug who hit me on head—memory restored—came right home.

Note—If this doesn't seem to be working have another attack.

The Wrong Train—(Note—Be careful not to get your towns mixed.)—Was in such a hurry that I got on the train for _____ instead of _____. Took train from there and found myself on the _____ train. Thought as long as I was in _____ I'd look up a customer of ours who lived there. Found he'd moved to _____.

The Goldfish—(Note—This excuse necessitates the purchase of a bowl of goldfish.) Saw a bowl of goldfish in a window which I knew you'd love. Was carrying it to the station when one of the goldfish jumped out of the bowl right into a taxicab. Finally, caught the taxi, but had an argument with the driver because

he wanted to charge the fish for the ride. After arguing with him for two or three hours he finally gave me back the fish.



DOCTOR PULLEM—Miss Pallette, if I get a pencil and some paper will you draw us some pictures?

MISS PALLETTE—Certainly, Doctor, if you'll pull a few teeth!

Hospitality

WHAT constitutes genuine hospitality? Why, making the guest feel perfectly at ease, of course.

Some hosts and hostesses do not seem to appreciate this.

I have a young couple in mind. When I visit them of an evening they invariably excuse themselves and leave me with my thoughts. Then I hear a sound as of ice being cracked coming from the kitchen and presently a serving-table is wheeled in bearing oddly shaped glasses filled with sparkling alcoholic beverages.

Of course, I do not wish to embarrass anyone, so I partake of the refreshment.

When I take my departure several drinks later my conscience bothers me, because I know I have violated the Eighteenth Amendment. I comfort myself with the thought that the party of the second part is more guilty than I.

Believe me, if those people up there were not such good friends of mine I would not go up there so often!

R. C. O'Brien

Funnybones

Oh, fashion, what shins are permitted in thy name!

Judge will pay \$5 for each one printed

Short Course for Amateur Detectives

THE collar and cuff school of detectives is out of date. (By collar and cuff school we mean the kind whose pupils used to collar a suspect and then cuff him. This was known as taking the starch out of a man.) There was nothing subtle in that method.

The successful detective to-day relies upon brain rather than brawn. He reasons things out. His mind works about like this: A crime has been committed. Therefore, somebody committed it. Therefore, somebody must be arrested. And it is obvious that the greater number arrested, the better chance of getting the right man.

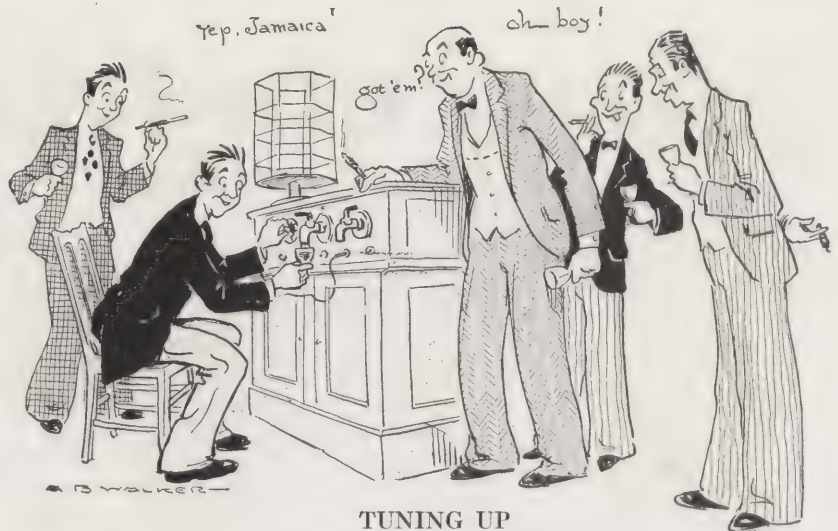
The first thing to do is to suspect somebody. But whom? Why, anybody or everybody. Successful detectives must be of a suspicious nature. They must suspect—that is their business.

It is easy enough to suspect people, after you get the habit. Something in the way a man's hair is parted, or the manner in which he wipes his mustache or chin draws your attention.

You seem to sense his guilt. You must shadow him to confirm or allay your suspicions. Every detective must know how to shadow. It is most important.

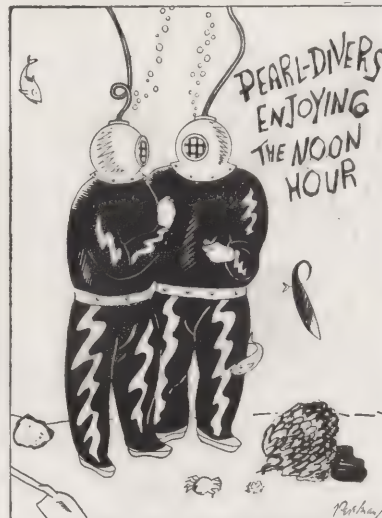
In shadowing, you must never lose sight of your man. You must stay near enough for that and yet not so close that you will continually step on his heels, thus warning him that he is being followed.

Your suspect's actions will soon



TUNING UP

When we get rum by radio.



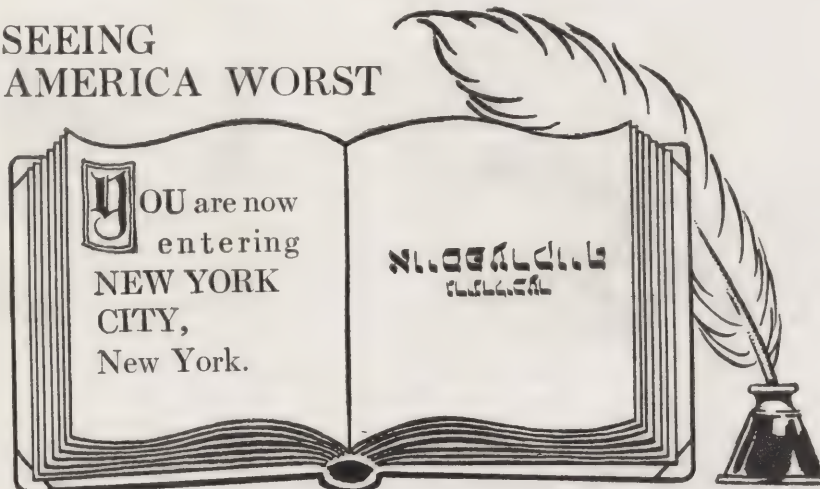
*"I understand they're going to try a lot of new foreign opera singers this fall."
"Good! I hope they all get heavy sentences."*

tell you whether he is your game or whether it is time to drop his trail and go off on another scent. (Head-quarters language—no extra charge.) If you decide on the former, wait for an opportune moment and engage your prey in conversation. (Ask him for a match or fumble around your back pocket and tell him you have something you want him to sample.)

Then suddenly draw your cap pistol and say in a calm but firm voice: "The game is up." If he says: "Up where?" you know he is feigning indifference to cover his nervousness. So press the muzzle against his tummy and hiss: "I know you done it, so why not come clean?" (This is real detective language.)

If he finally convinces you that he doesn't know what you're talking about, or if his laughter causes you embarrassment, release him and go chase somebody else. *R. C. O'B.*

SEEING AMERICA WORST



Mottoes from the Chinese

STRIKE while the iron's hot.

A soft collar turneth away trade.

Lace curtains should be delivered last but not creased.

All shirts and no pay makes Chang a poor boy.

A shirt in the hand is worth two in the hamper.

Starch is thicker than water.

No tickee no shirtee.

Betty goes Abroad

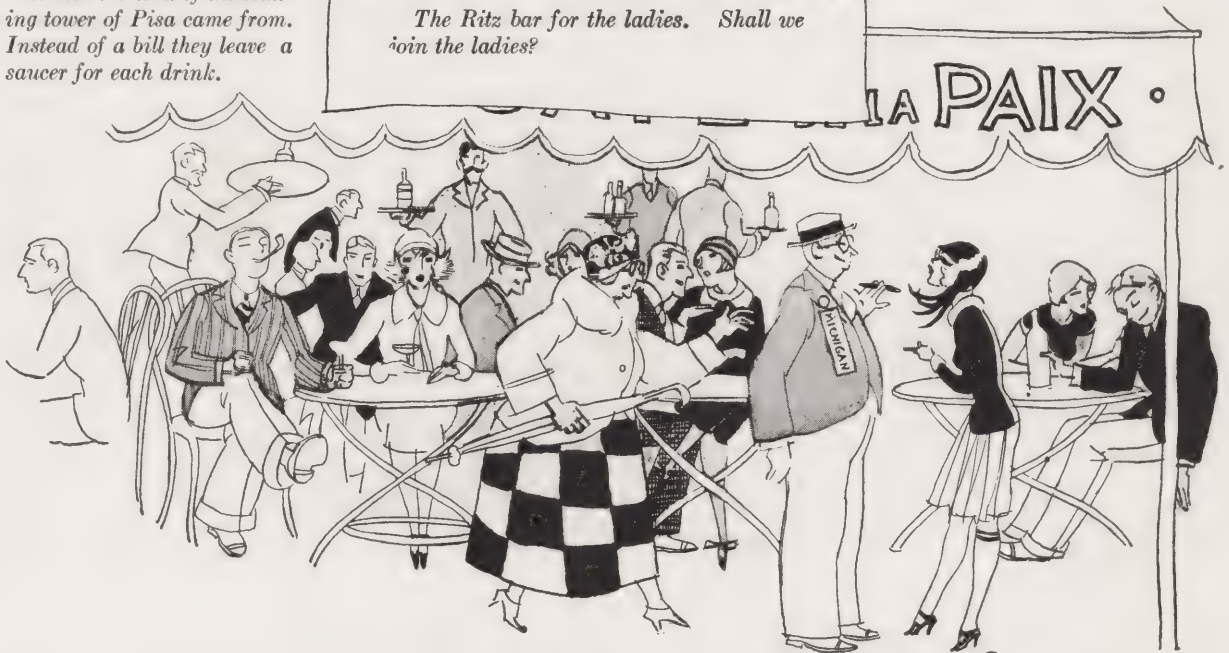
in Paris



Where the idea of the leaning tower of Pisa came from. Instead of a bill they leave a saucer for each drink.

The Ritz bar for the ladies. Shall we join the ladies?

Betty says she gets a great kick out of the little French cafés. Kick is right!



The Café de la Paix where the Butter and Egg Men from the Western Hemisphere gather.

Robert Patterson • PAR. W. C. 15 •

Idiotorial

FREE speech is getting to be a menace. Such remarks as "Good morning," "How's everything?" "What's news?" "What do you know?" and many others are undermining the thought of this great nation.

We believe in liberty but not license. These scurrilous and slanderous remarks must be curtailed. Only the other day the writer heard a young radical greet another young radical on the street. "Hello!" he cried in ribald tone. What will this eventually lead to? Think of our beautiful womanhood. *Think of it!* Are their tender ears ever to be subjected to such crass banality?

This is a country for free thinkers. Why don't they?

Never a day goes by but some young and impressionable person hears such dastardly comments as "How's every little thing?" "Don't take any wooden money," "See you in church" and "Where've you been all my life?"

Write your Congressman, right this terrible condition, fight the insidious propaganda of Rotarianism that's baffling the best minds of Scotland and Backyards and making America the laughing-stock of all Europe. Do it now. Send no money.

Carroll



OPERATOR—Number, please.

ME—But this phone rang. I'm answering it.

"Excuse it, please."

"All right, but there will be a bother charge of \$1.50."

Fair Charges for Capable Services

by Don Herold

MY telephone bill last month was \$53.50. I mean my bill to the telephone company (after deducting their bill to me).

I gave the telephone company some mighty valuable time and service last month, getting calls through, and answering wrong numbers and listening to busy signals. I solved a lot of problems for them, requiring patience if not skill, and my bill for it all was quite reasonable. Some people would have soaked the telephone company a lot more.

For example, it was worth at least \$15 to the telephone company for me to get my dentist on the phone this morning, but I entered a charge of only \$4.50. In the first place, the number has been changed. It is not as it is given in the book. It took me ten minutes to unravel this detail. Then I got a delicatessen and then a hairdresser. And then I got plugged in on a conversation between a fellow named Ed and a woman named Emma. It seemed that Lulu's youngest baby was ill and that the Winkuses would not be able to come over for dinner this evening. Ed tried to get Al, but he was out so he

decided to call Emma before she had ordered any extra groceries.

I should have entered a bill for
(Continued on page 27)



FATHER—You're getting the hang of the game much better, here and there you're a bit weak—when you miss the ball—for instance—

SON—I know, it's appalling—I know the words to say—but I get tongue-tied when I'm excited!



SCHOOL SUPPLIES

JUDGE on the BENCH



Editor, Norman Anthony. Associate Editors, William Morris Houghton, William Edgar Fisher, Phil Rosa. Dramatic Editor, George Jean Nathan.

The First Hundred Years

NATHAN DOUCHY, of Troy, N. Y., who is ninety-one years old, ascribes his longevity to smoking and drinking. On the occasion of his birthday recently he talked with a reporter for the *New York World*. "While other people," he told him, "were going on diets, eschewing smoking, balking at good hard whisky, I've drunk my share, smoked a lot and enjoyed life."

"Young man," he said, "if you think you're going to be happy by going through life evading its pleasures, you're all wrong. Man was made to live. Dying comes afterward. My ambition has been to live to a hundred and still drink whisky."

On the other hand William Snow, of East Orange, N. J., who is ninety-five, ascribes his longevity to strict abstinence. He celebrated his birthday a day or two after Mr. Douchy's and in an interview with reporters came right back at his heretical contemporary. "It's all right," said he, "to talk about living to be a hundred and still drinking and smoking, but very few can do it."

Very few, indeed! And how many can do it on prayer and grape juice? But we don't care to take sides in this controversy, recognizing that what one man takes neat may be another's poison, or words to that effect. Both of these gentlemen are extraordinarily hearty for their years, but it may be that if Mr. Snow had adopted Mr. Douchy's formula he'd have died of the D.T.'s long ago, and if Mr. Douchy had adopted Mr. Snow's he'd have died of ennui. The point we wish to make is that each man should be allowed to approach the century mark in his own way, and should not be compelled to handicap himself by neglecting either tobacco or rum.

The Land of Liberty

NEWELL MARTIN, Yale '75, suggests that the tyranny under which we suffer in these United States would seem much more bearable if we weren't being told all the time that this was the Land of Liberty. He quotes from Stephen King-Hall, an English writer:

"The illusion cherished by Americans is that their country is, *par excellence*, the land of freedom. . . . The American people . . . exist under a tyranny which the English would not endure. That this tyranny is a very real one must be admitted by any one who considers . . . the Prohibition Acts and the savage sentences passed on socialists during the war. . . . There is a difference between the actual and theoretical state of American political thought."

This difference is becoming more painfully apparent

as we proceed with our sesquicentennial celebrations of Revolutionary events. For example, what a flood of complacent oratory about our heritage of freedom was let loose upon us recently on the anniversaries of the Battles of Lexington and Bunker Hill? Meanwhile, for that same rock-bound coast of New England the Administration was planning a ferocious blockade with rum chasers.

Most other nations (even the English, with all due respect to Mr. King-Hall) have had to endure tyranny on occasion. But ours is the only nation, so far as we are aware, that has had to endure it while listening to a constant flow of congratulations on its freedom. This seems to be a refinement of torture reserved for God's Country.

"The Klan is Dead, Long Live," Etc.

IN AN editorial printed two months ago we shed a few crocodile tears over the approaching demise of the Ku Klux Klan. In the interim the Klan has staged a monster parade in Washington, and it is quite natural, therefore, that we should have been twitted by readers who feel that our grief was a bit previous.

But notwithstanding the parade we are not so sure that we would seriously modify the language of that editorial if we had it to write over again. The old Klan, it seems to us, *is* dead, and what we have now is a distinctly different affair. *The Nation* hits off the change very aptly when it says:

But when the Klan announces its parades in time to sell concessions in advance to the hot-dog vendors, when it charts trains and has itself photographed flaunting the star-spangled banner on the Capitol steps, it ceases to be either a fascinating mystery or a threat to society. It has settled down to be just one more in the long list of shriners, templars, tall cedars, veiled prophets, red eagles, white rats, western bees, blue geese, and other dress-up orders which serve in their solemn way to let loose the repressed play instincts of grown-up men who have forgotten how to play naturally.

We should say that the present Klan was quite as different from its immediate predecessor as that was from the Klan as originally planned by "Emperor" Simmons. (You may remember that he first intended it as a local "locker," or drinking, club in Atlanta.) But if we are wrong in believing dead the order that sought to regulate other people's lives regardless of law; that practiced terrorism toward Negroes, Jews and Catholics; that conducted midnight raids in masks, and showed itself handy with the hempen noose and tar kettle, won't some of the Klansmen themselves correct us? Please don't all speak at once.

W. M. H.

More of the same

By George
Jean
Nathan



"IF YOU KNOW SO MUCH ABOUT GRAMMAR WHAT ARE PAUSES?"
"EASY—THEY GROW ON CATS!"

I
"A LUCKY BREAK" is the work of a playwright who evidently believes that anyone can write a George M. Cohan play. Like any number of other playwrights, the present one, the Mlle. Zelda Sears, seems to think that all one has to do to achieve a Cohan play is to trot out a troupe of paupers in the first act and convert them into creatures of high prosperity in the last, interrupting the proceedings now and then with a half-witted fat boy comedian and a wistful song about the pot of gold at the end of the rainbow. Unfortunately for La Sears and her fellow believers, however, a Cohan play isn't quite so easy as all that. Cohan happens to have a sense of character and a nose

for the humors of life that his imitators lack. And as a result their imitations of him are generally pretty dolorous affairs.

La Sears not only imitates the estimable Giorgio; she imitates as well all the imitators of the aforesaid estimable Giorgio. Thus, we sit before the moss-grown parade of the run-down little hotel that blossoms forth as a veritable Ritz along toward final curtain time, the seedy characters of Act 1 who turn out in nobby Kuppenheimer swallowtails and plug hats just before the eleven o'clock choo-choo is due to take the customers back to Kew Gardens, the shrewd trick whereby the hero gets the better of the villain in a business deal, the mother who was disappointed in her own career and works that her daughter may succeed where she herself failed, the unsuspected streaks of kindness brought to light in



"DID YOU EVER DRINK CHICKEN GIN?"
"WHAT'S THAT — CHICKEN GIN?"
"ONE DRINK AND YOU LAY !!!"



"MY SISTER IS VERY SMART — THE TEACHER ASKED HER HOW MUCH TWO TIMES TWENTY IS AND SHE SAID 37 AND GOT FIRST PRIZE BECAUSE SHE CAME CLOSER THAN ANYONE ELSE IN THE CLASS!!"

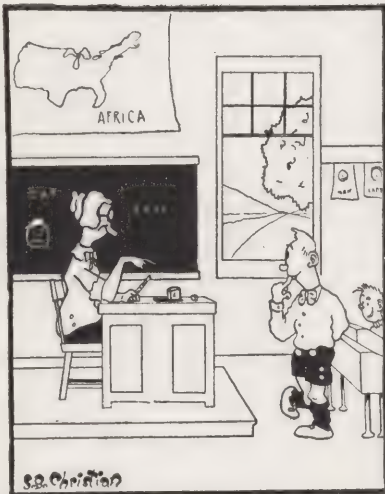
presumably ill-natured men and women, the low-comedy servant girl, the struggling young artist, and all the other venerable hokum physics of Broadway. Here and there, the latest impresario of these ancient materials has contrived to dredge up a laugh or so, but the bulk of the evening is as familiar as a shoe drummer on short acquaintance.

There is a further point about the Sears exhibit that I want to register a complaint about. As in the case of "It All Depends" (to be lectured on anon), the hero is a man of forty to whom every once in a while someone alludes as an old and decrepit fellow in the last stages of senility. Just

(Continued on page 30)



THE CHEER LEADERS



TEACHER—Johnny, use the word "butterfly" in a sentence.

JOHNNY—The butterfly is an animal of the Phylum Arthropoda, class Insecta, family Lepidoptera.

—PRINCETON TIGER

Applicant for Room—What are your terms for students?

Landlady (in college town)—Bums, loafers, dead beats and wonderful promisers.

—Colby White Mule

He—How do you keep your youth?

She—I don't let him near the freshman women.

—Stanford Chapparral

Ike—My stock is slipping.

Mike—Vell! For vy don't you wear garters?

—California Pelican

Young Husband to Nurse—Quick, am I a father or a mother?

—Pitt Panther

We Nominate for the Hall of Fame

The man who leaves his neck dirty so that his last shirt looks clean.

—Lehigh Burr

Our girl asked us where Post College is, for as she says, "It has so many graduates."

—Hamilton Royal Gaboon



INTELLECTUAL READING—Something big, vital, onrushing is about to enter your life. "Silly Awww!"

—BOSTON BEANPOT



"And how is your golf game, Bostwick?"

"Increasing bad, Newvilcher, I'm going from bunk to bunker."

—CHICAGO PHOENIX

Real Estate Agent—I don't see why you hesitate. This tobacco plantation is a bargain at any price.

Budding Financier—I was just deciding whether I would grow cigars or cigarettes.

—Hamilton Royal Gaboon



VOYAGEUR—Ticket to Chefoo.

AGENT—Change at Pekin.

"No, damn it, I want my change now."

—BROWN JUG.

Kissing a girl just because she expects you to is like scratching a place that doesn't itch.

—Illinois Siren

Konkukt a Klaus Kon-taining

Cheese.

Cheese a good girl.

—Iowa Green Gander.

A thing of beauty keeps you broke forever.

—Vanderbilt Masquerader

The Reel Stuff

By Carroll Carroll

What They're Like

Sally of the Sawdust—Splendid comedy with Fields and Dempster.

The Unholy Three—Lon Chaney in an unusual thriller, that thrills.

Don Q, Son of Zorro—Doug at his best.

Beggar on Horseback—Fantastically funny farce.

Grass—The best travelogue ever made.

The Ten Commandments—Now playing locally. See at least the first half.

The Paths of Paradise—A high hat comedy with Raymond Griffith.

Kiss Me Again—The new Lubitch film reviewed next week.

Oh, Charlie, My Joy!

I INTEND to talk about Charlie Chaplin and his latest picture, "The Gold Rush," but first I've got to be polite to Mr. Joseph Plunkett, managing director of The Strand Theater. He says, speaking for Mr. Moe Mark, who owns the house, and himself, in part, on the souvenir program printed specially for the occasion, "We feel highly honored by your presence at this premiere presentation of the genius Chaplin's triumphant masterpiece."

Oh, that's all right, Mr. Plunkett. Don't mention it. The pleasure was all mine! And that's the truth.

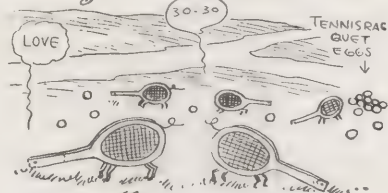
This particular premiere presentation was at midnight so that busy gentlemen like Will Rogers could get around to see it. And when "The Gold Rush" ended at two thirty, and Mr. Chaplin had made a little speech saying that he was very emotional and couldn't make a speech after such a reception, I left the theater and discovered the carpenters preparing for the real gold rush that commenced when the picture graduated from the premiere presentation class and went out to face the

THE CUCKOO ISLANDS

Discovered and Explored
by Prof Eggnoodel, P.D.Q.



The Carpentershammer, a two-horned frog that lives on the shores of Buildingcontractor's Pond. Subsists on spikes and ten-penny nails and all day long keeps up a mournful croaking of "K-nock K-nock."



Herd of domesticated Tennisracquets browsing in the Thirtylove meadow-lands at the junction of the Billtilden and the Mollymallory Rivers.



The wild Johnjmcgraw owl, that lives in the topmost branches of the Ballbearing Pennant trees. It eats hard boiled eggs and has as its companions, Giant Bats that fly about the country gathering fat, juicy Batting average berries from the Nationalleague bushes.



Bones of the sharp-nosed Corkscrew, an extinct Pre-Volstead animal, unearthed by natives in the Prohibition high lands. Historians claim that it lived on corks and uttered a wierd cry of "Plop" when annoyed.

world at "no advance in prices." They were building an extra box office. They'll need it. Judging by the way the hand-picked audience at the opening shrieked and applauded they'd be justified in building a couple of annexes to the auditorium itself instead of just the financial department. There'll be darned few un-sat-on seats at The Strand for weeks to come.

I believe last week I compared some one to Charlie Chaplin. This just goes to show how I sometimes get a little enthusiastic, go off half cocked, and say things I'll be sorry for. I shouldn't have done it. Charlie is incomparable. He's as far ahead of the field as a horse I haven't bet any money on.

Being primarily a showman he realizes the value of scarcity, that worth depends on dearth, and has never flooded the market with his work. The flavor lasts, but the definite qualities of his acting always remain shrouded in a bit of glamorous mystery. No one ever quite remembers just what it is that's so funny about Chaplin's work, you just recall that he *is* funny. And he certainly *is*! You should have heard your little playmate laugh.

"The Gold Rush" is bound to please everyone on one score or another. It is howlingly funny and miserably sentimental. Let those who care to say that Charlie can look and act more pathetic than anybody else on the screen do so, and I'll just let the subject drop. But when they try to tell me that the pathetic sob-stuff dragged into "The Gold Rush" is worth a Chinaman's chance on a Japanese junk I'll stand on a chair and cuckoo until they'll think they're in a Swiss clock store.

Billed as a dramatic comedy, "The Gold Rush" represents the worst of the adjective and the best of the noun. You pay your money and you take your pick. I chose to enjoy the comedy and tried to disregard the slush that was thrown in for good, or bad, measure.

The story, as you probably have guessed, is one of the gold rush in Alaska, and introduces Charles, the lone prospector,

(Continued on page 28)



When Children Ask

The plaintive request of the little child for a doll, a wagon or some simple toy is the most touching thing in the world.

Gladly you will deny yourself so that you can satisfy the want of the child.

And we would not have it otherwise. For childhood takes its pleasures with inexpensive toys—things that we should be able to give them.

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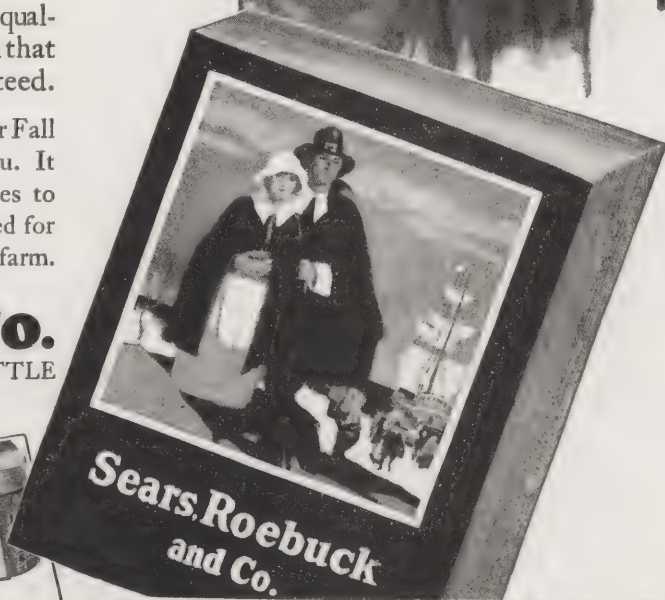
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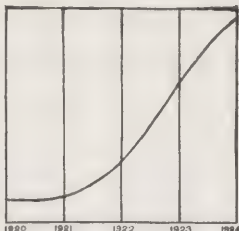
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Find out more about Miller Bonds paying interest up to 7 per cent. Write for Booklet 109.

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Marching Forward by Theodore Williams

THERE are weak spots and bad spots in the business situation, but the substance of reports and forecasts from every section is that the country's advance in prosperity proceeds steadily and will continue. There is no boom, but affairs are in unusually good shape for this time of the year. Nearly all the essential industries are thriving and bettering their prospects. An important inference from this cannot be escaped. If in the season of midsummer calm, industry and commerce find breeze enough to stir their sails and enable them to get ahead, the fresh winds of autumn must surely give the economic ship a lively headway. The outlook has been somewhat clouded by labor controversies, but if these are pacifically settled the onward pathway should be clear. Under normal conditions the nation's progress in production and wealth is as certain as the movement of the tides.

This great country, which has made wonderful business records at various times in its history, is going in the near future to outdo its best performances in the past. It is this conscious or unconscious conviction which gives a firm undertone to all markets. The high prices of commodities and securities are not pure manipulations. They have a bed-rock of profitable activity in all the channels of trade. The fact that there are no present signs of a general reaction, but many of distinct general improvement, explains the confidence which prevails almost everywhere in business circles.

With the existing sound basis of fact and promise for security values, the bulls and the bears may rush each other as they please. All their temporary victories or defeats are as ripples on the surface. The main stream of tendency is onward, and nobody can foresee the turning back of its deeper current. Issues listed on the exchanges that now appear to

have reached their peak or to be moving uncertainly may in the course of a few months have greatly strengthened their position. Recessions will no doubt create many favorable opportunities for good investments, and moderately gainful speculations. In any event the conservative investor will find safe and profitable purchases in first-class first mortgage real estate bonds that do not change their prices from day to day.

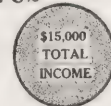
Answers to Inquiries

S., BALTIMORE, Md.: Wabash RR. pfd. A, with its \$5 dividend, makes a liberal yield on current price. Pfd. B may remain non-dividend-paying for some time to come. It is not essential to the control of the road as is the common stock. The latter is likely to postpone returns much longer than pfd. B, but it has been firm with a rising tendency because of rumors that it is wanted for merger purposes. What further advance it will make remains to be seen. The profit on your 600 shares is now very handsome and tempting, but it is possible that you may make more by deferring sale until the fall.

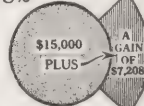
H., St. LOUIS, Mo.: Recent cuts in prices by certain automobile manufacturing companies for the moment depressed their stocks to some extent. Many traders took the cuts as a sign of weakness and as indicating a fear of a decline in the business now so wonderfully active. But that was not

\$25,000 in 10 years earns

at 6%



at 8%



What 2% Extra Will Do

An investor with \$25,000 at 6% converted his money into 8% Florida First Mortgage Bonds. For ten years he reinvested the extra 2%, or \$500, and thus his principal grew to \$32,208 which at 8% paid him \$2,577 annually, a gain of 71.8% over his former 6% income of \$1,500. How this was done is shown in one of the charts and tables in our new booklet, "2% to 4% Extra." Mail the coupon for free copy.

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necessarily the case. It may have been just a shrewd stroke for an additional increase in business. Henry Ford has several times reduced the prices of his products and found it much to his profit to do so. The Packard Motor Co. reports that it has a press of orders for months ahead and does not plan to reduce prices. The company's financial position is strong. It has retired all its preferred stock from current assets. The company has no funded debt and the common stock is now the company's only issue. Packard common seems the best purchase for the long pull of the medium priced automobile stocks.

L., KANSAS CITY, MO.: You have no need to worry regarding the soundness of your first mortgage real estate bonds. Secured as they are by properties in growing cities they are undoubtedly safe. The building industry continues its great activity because of the real demand for structures in many towns. Real estate in the leading cities bids fair to maintain, if not increase, its value for years to come. The situation in Florida is exceptionally bright. That State is experiencing a long deferred boom. Bonds based on well selected properties there and bought from reliable houses are desirable investments. Bonds are offered bearing 8 per cent. interest because that is the legal rate in Florida.

J., SAN FRANCISCO, CAL.: Whatever the general trend of the market may yet be stocks of corporations whose earnings are swelling will disregard any downward movement, or yield only slightly to it. Make a careful individual study of the standard stocks and of the new issues before you invest. Among issues that should resist any drastic depression seem to be New York Central, Atchison, Union Pacific, U. S. Steel, American Car & Foundry, American Tel. & Tel. and Brooklyn Edison.

M., NEW ORLEANS, LA.: General Electric's market price (above 300) would be excessive if only the present dividend rate of \$8 were taken into account. The company's huge profits foreshadow a higher return sometime in the future. Owing to the growing strength of its financial condition it decided to call for redemption on September 1, 1925, over \$15,000,000 of 5 per cent. debentures, whose maturity date is 1952. Bond holders will receive 107½ for their securities, a substantial premium for a 5 per cent. bond. Cancellation of these bonds will leave the company with but \$2,047,000 3½ per cent. debentures and a Government loan of \$1,500,000 to be paid. The rumor of a coming split up of the company's stock has not been verified, but since you bought your shares so much below the present figure as to give you a fair yield on purchase price, you can afford to hold them for further developments.

N., MIAMI, FLA.: The B. F. Goodrich Co. is now one of the most prosperous of the rubber concerns. Its earnings for the first half of 1925 were estimated at \$9.79 per share on no par common, after preferred dividends. The second half of the year is expected to equal, if not exceed, this figure. The company has resumed dividends on common at the rate of \$4 per year, which is satisfactory yield on market price and which may be increased if earnings continue generous. The common is a good business man's semi-speculative investment.

K., GALVESTON, TEX.: The United Fruit Co. has only one class of stock, quoted lately at \$224, and paying \$10 annually. This is less than 5 per cent. on market price, yet the price seems to be warranted by the company's enlarging revenue. In the six months ending June 30, 1925, earnings are estimated at \$13 per share, and the outlook for the balance of the year is highly favorable. The company's production of sugar and tropical fruits is growing yearly. It has its own steamship lines and conducts various side enterprises. Its financial position is very strong. If its prosperity is maintained, higher dividends are probable. Your 100 shares of United Fruit stock are good to hold.

K., PITTSBURGH, PA.: The American Tobacco Co. stocks have held their prices quite steadily so far this year. Class A and Class B are each paying \$7 yearly, a very good return on quotations under 100.

L., GARDEN CITY, N. Y.: In view of the enhanced earnings of the Brooklyn Manhattan Transit Co., its 6 per cent. preferred stock must be regarded as a safe purchase. Dividends on common are looming up and the price of the shares has largely discounted this prospect.

L., NEW YORK CITY: The buyer of shares in a new mining enterprise usually has a long and tedious and uncertain waiting spell before him. It is always safer to buy shares of an already established and dividend paying company, even if you pay more for them.

G., BUFFALO, N. Y.: There is ample reason for the soaring of the price of Mack Trucks. The company's earnings for the first six months of 1925 exceeded \$12 on common after allowing for preferred dividends. Thus in half a year the profit yielded a full year's dividend on the common. The company's financial position is extremely strong, and a larger disbursement to holders of common stock is regarded as almost certain. Present price may have discounted the future.

C., INDIANAPOLIS, IND.: The Goodyear Tire & Rubber Co. is paying 8 per cent. on its prior preferred and 7 per cent. on its preferred stock. Its net earnings during the first half of this year equaled \$8.50 on preferred, but the preferred stock

is \$30 in arrears, the common stock will have to wait some time before it receives any return.

A., FORT WORTH, TEX.: The General Motors Corp. made great strides forward during the six months ending June 30 last. Its net income showed a gain of 70 per cent. over that of the same period of 1924, equalling about \$8 a share on common stock. The corporation on August 13 declared an extra dividend of \$1 besides the regular quarterly dividend of \$1.50 on common. It would not be surprising if the common stock were soon placed on a regular \$7, or even an \$8, dividend basis.

W., PENSACOLA, FLA.: American Agricultural Chemical common stock is not in the dividend class and is not likely to be there soon, for the preferred is making no return at present and is considerably in arrears. Packard Motor common is paying regularly \$1.20 a year. The latest quarterly dividend was 80 cents, but 50 cents was extra. It was paid August 1. You are getting only \$30 a year on your Sears Roebuck shares. If you should sell and take your profit of \$150 per share you could invest the proceeds in a good 7 per cent. preferred stock selling below par, and more than double the return. Conservative Wall Street men would advise you to do this and thus grasp a good certainty. Sears Roebuck's present price is based on generous earnings and expectations of a split up. If you hold it you take a speculative chance which may turn out well. Amer. Tel. & Tel. is a highly meritorious issue, but you could also sell it at your handsome profit and improve your income.

R., LOUISVILLE, KY.: The latest available statement of the Mengel Co. indicates a fair degree of prosperity assuring maintenance of the preferred dividend. The recent advance of the common stock may represent hope of a coming resumption of common dividends. It seems wiser to hold than to sell at a serious loss. There are many safer and sounder issues than either of these.

F., ROCHESTER, N. Y.: The Steinmetz Electric Motor Co., though sponsored by and named after the late great electrical genius, has never been a success. Its outlook does not appear to be encouraging.

C., NEWARK, N. J.: Continental Motor's president lately spoke optimistically of the company's prospects. This did not prevent a drive on and a decline in the shares. No adverse news has come out concerning the company and the sagging of price may have been due simply to market conditions. International Concrete Industries has only recently come into general notice. It manufactures concrete molding machinery. It has a somewhat ambitious program. That it is making progress is shown by the fact that its low priced stock is on a \$1 dividend basis. Of course, the shares are still a speculation.

K., MOBILE, ALA.: Railroad and public utility corporations have an advantage over industrial enterprises in their franchises which give their businesses a monopoly within certain limits. Most carriers and public utilities, if favorably located, well managed and fairly treated in matters of rates and taxes, should prosper. Political interference has often harmed their business. A better feeling toward them has been manifested in late years. Recently railroad and public utility issues have found much favor. You have done wisely in your purchases, and you may well add to them. But it should be realized that prices are not going to advance indefinitely.

NEW YORK, August 29, 1924.

Free Booklets for Investors

The Southern Bond & Mortgage Co., Room 506, Ralston Bldg., Miami, Fla., has prepared a booklet on 8 per cent. investments in Miami, said to be the fastest growing city in the United States, and where the interest rate is high. These investments consist of 8 per cent. first mortgage real estate bonds secured by income-producing properties in the city and issued in denominations of \$100 and up. The bonds may be bought on the partial payment plan and 8 per cent. interest is paid on all installments. The company will send its booklet to any applicant.

The Strauss Corporation, having offices in the principal cities, offers 7 per cent. first mortgage real estate bonds in lots and maturities to suit the buyer, and based on properties that assure their safety. The corporation's circular, J-822, fully describes these securities, and investors may obtain copies of it from the Strauss Investing Corporation, 300 Madison Avenue, New York City.

A plan by which an investor can greatly increase his principal and income without investing more money is set forth in the booklet, "2 Per Cent. to 4 Per Cent. Extra," compiled by the Trust Company of Florida, Miami, Fla. The booklet presents examples comparing results of 8 per cent. interest with those of 4 per cent. and 6 per cent. The figures are striking. The company, which is distributing 8 per cent. first mortgage real estate bonds, will mail the booklet to any address.

The partial payment plan of purchasing good securities in any amount on convenient terms is fully explained in a booklet which will be supplied to investors by James M. Leopold & Co., an old established New York Stock Exchange firm, 7 Wall Street, New York City.

Before You Invest—Get all the facts

MONEY is too precious for speculation. You can not afford to take the big risks on the mere probability of big profits—money costs too much for that.

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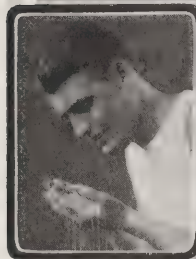
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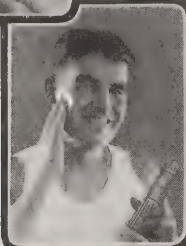
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The Victim of Good Intentions—Hi! Hold hard! I'm swimming the Channel!
—London Opinion

Assurance Doubly Sure

"Glad to see you getting in on time these mornings, Mr. Slowe," said the manager.

"Yes, sir; I've got a parrot now."

"A parrot. What for? I advised you to get an alarm clock."

"I did, sir, but after a few mornings I got used to it, and it failed to wake me. So I got a parrot and now when I retire I hang the alarm clock over his cage. It wakes the parrot, and what the bird says would arouse anybody."

—Boston Transcript

Funnybones

A Scotchman is a man who eats salted peanuts on the way to his friend's house for a drink.

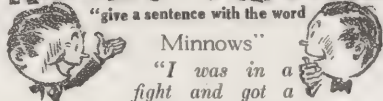
Judge will pay \$5 for each one printed

"Does your husband do anything to improve his deafness?"

"No—he has postponed it until the children have finished their piano lessons."

—Jugend (Munich)

KRAZY KRACKS



"give a sentence with the word

Minnows"

"I was in a fight and got a sock on minnows."

Mistress—I saw the milkman kiss you this morning. I'll take the milk in myself after this.

The Maid—It won't do any good, mum. He promised to kiss nobody except me.

—Answers



OUR NEWS REEL

Eskimos making hard cider.

EPICLAUGHS

Tom Scroggins died from over-
work,
He'd gained M.A.'s, M.D.'s
So, though he passed out P.D.Q.
He passed out by degrees.

Judge pays \$5 for each one printed

Mr. Linde Related a Story

"At eight o'clock, I said to my wife: 'Let's go out and have a sail.' At a quarter past eight we sallied forth. On the sea the boat capsized. We should have been drowned, but a passing dolphin let us get on his back and brought us safely to land. You smile; what do you find incredible in this?"

A Voice—That about your wife being ready at a quarter past eight.
—*Lustige Blaetter* (Berlin)

The Lover's Lament

Love is a garden fair!

Its flowers all bathed in dew,
And each little eager bud that's there
Is an hour I've spent with you.

Love is the heavens afar!

Where everything nice comes true,
And each little blinking, twinkling
star
Is a dream I've dreamed of you.

Love is the boundless sea!

With glorious waves all blue,
And each little shining drop may be
A dollar I've spent on you!
—*London Opinion*



SENDING-IN DAY

Artist—You'll want to be careful of that one; it's not quite dry yet.
Carrier—That's all right, boss. I always wear me old coat on these jobs.
—*Sydney Bulletin*



Time

He walked.

There was a spring in his step and a smile on his lips.

He walked gaily, his hand resting in his pocket on the little lavender note which read:

"Dearest: Yes—I love you and will marry you!"

* * * *

He walked.

His shoulders drooped, and his mouth drooped.

Glumly he walked, his hand resting in his pocket on a little brown note, penned by the same dainty hand, which said:

"1 lb. of potatoes.

"3 brown eggs.

"1/4 lb. bacon—slice it thin."

—*London Opinion*



"The teacher is mad. Yesterday he told us that four and one makes five but to-day he told us that it was three and two!"

—*Buen Humor* (Madrid)

ART PRINTS from JUDGE



"SATURDAY NIGHT"

By Kernan

A new Boy and Dog picture, which will, we are sure, be enthusiastically received. Printed from the engraver's original plates on Heavy Art Mat, size $8\frac{3}{4} \times 11\frac{1}{4}$ inches.

Prints will be carefully packed and sent postpaid upon receipt of

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"HELP YOURSELF"

By Enoch Bolles

An attractive reproduction in full color, from the engraver's original plates, printed on Heavy Art Mat, size $8\frac{3}{4} \times 11\frac{1}{4}$ inches.

Prints will be sent carefully packed and postpaid upon receipt of

50 Cents each



"THE SPANISH BARK"

By J. D. Gleason

A fine reproduction in brilliant coloring, that will appeal to all who love the sea. Prints are $7\frac{1}{2} \times 9$ inches. Carefully packed and sent postpaid.

50 Cents each

JUDGE

ART PRINT DEPARTMENT

627 West 43d Street

New York



Unlucky Visitor—Isn't there an electric bell in this place?

Maid—No, sir, but if you bang on the floor the person underneath will complain and then I'll know.

—*Passing Show*

Correct Answer

Waggish Diner (with menu)—Chicken croquettes, eh? I say, waiter, what part of a chicken is the croquette?

Waiter—The part that's left over from the day before, sir.

—*Boston Transcript*

Funnybones

It doesn't require a musical education to play a dumb-bell.

Judge will pay \$5 for each one printed

Beginning to Pall

She—Is that a popular song he is singing?

He—It was before he began singing it.

—*Irish World*

EPICLAUGHS

*Here lies J. Whoozis,
He was no saint,
We hope he is—
Where we think he ain't.*

Judge pays \$5 for each one printed

"A woman's work is never done," she said, as dinner came on the table half an hour late.

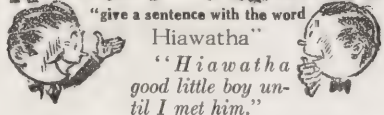
"So I observe," he answered, gloomily, as he pushed away the potatoes.

—*Tit-Bits*



BURGLAR'S WIFE—Bill, you ain't tendin' to business nights since you stolz that three tube set.

KRAZY KRACKS



Exonerating Angina

The doctor applied his stethoscope to the young store boy's heart.

"Does angina pectoris trouble you at all?" he asked.

"No," said the clerk, "but Dolly Green does, a lot."

—*The Progressive Grocer*



Youth (to friend) — Er — how much do I pay for a marriage license, old fellow?

Friend (already married) — Ten shillings down, and your entire salary each week for the rest of your life.

—*Bristol Evening News*

Funnybones

We can't understand this fuss about child labor. We're never seen any of it around our house.

Judge will pay \$5 for each one printed



FOR A SEX-TETTE

Violinist—I want an E string, please.

Sadie—Oh, if you don't mind, would you pick it out for yourself, sir? I 'ardly know the 'es from the shes!

—*Sydney Bulletin*



Building for America's growth

The early builders of America made their houses of rough hewn logs or of stone or adobe lifted from the earth. Settlements grew to towns, towns to cities. Small stores and shops were built, and these in turn were torn down to make room for bigger ones. Roads, bridges and railways were constructed. Factories and skyscrapers were erected. And so, swiftly, the America of today appeared, still growing.

In the midst of the development came the telephone. No one can tell how much of the marvelous later growth is due to it—how much it has helped the cities, farms and industries to build. We do know that the telephone became a part of the whole of American life and that it not only grew with the country, but contributed to the country's growth.

Communication by telephone has now become so important that every American activity not only places dependence upon the telephone service of today, but demands even greater service for the growth of tomorrow.

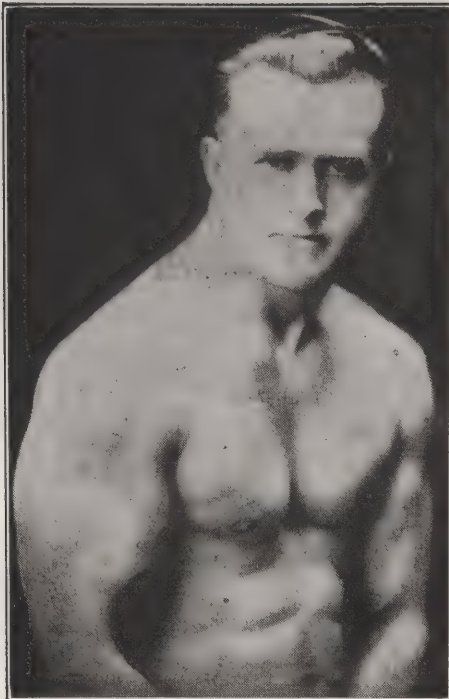


AMERICAN TELEPHONE AND TELEGRAPH COMPANY
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X X X X X X X X X X X X X X X X
X
HEY, FOLKS! X
X
Judge's Weekly Crossword Puzzles X
X
ARE COMING BACK! X
X
NEXT WEEK! X
X X X X X X X X X X X X X X X X



Earle E. Liederman
The Muscle Builder

Author of "Muscle Building," "Science of Wrestling,"
"Secrets of Strength," "Here's Health," etc.

MUSHY MUSCLES

When you looked in the mirror this morning, did an imitation of a real man stare you in the face? Chest hollow as a bent mud-guard? Shoulders stooped like a tired old hack horse? Arms like ropes with knots on the end? Neck scrawny as an old crow's? Legs thin as pipe-stems? Muscles soft and flabby? How can you expect to amount to anything if your body is like something the cat dragged in? Mushy muscles—

They Are My Meat

as thousands upon thousands of my pupils will tell you. I take them as they come, weak and flabby. Then I start working! I make your muscles hard as steel. I make your chest big and deep. I give you legs and arms that fill your clothes. Your friends won't know you. I fill you with pep and ambition. When you wake up in the morning, you spring out of bed full of fire and pep. "Bring on your wild cats" is the way you feel. You are ready for a full day's work. You just thrill with vitality.

I Am the Muscle Builder

That's what they call me. Why? Because I take the mush out of muscles! When you think of muscle, think of me! I build strong bodies. Just any kind of exercise won't do. A lot of other fellows thought they could do it themselves. They soon found they were wrong. This is my job. I've studied it. I've watched my pupils develop. I know it's good. In fact, I don't promise results, I guarantee them. In thirty days I will put one full inch of muscles on your arm. I will put two inches on your chest at the same time. But that's just a starter to show what I can do. I'll put muscle up and down your back. I'll build a wall of armor around your bread-basket that will stop a battering ram! I'll strengthen every muscle in and around your vital organs! I'll make a he-man, up-and-at-em-fellow out of you. Sounds good, eh? You're darn right it's good. It's wonderful. Remember, I guarantee it. Come on. Let's get going right now. Don't lose a minute.

Send for My New Book "MUSCULAR DEVELOPMENT" It is FREE

It contains forty-five full page photographs of myself and some of the many prize-winning pupils I have trained. Some of these came to me as pitiful weaklings, imploring me to help them. Look them over now and you will marvel at their present physiques. This book will prove an impetus and a real inspiration to you. It will thrill you through and through. All I ask is 10 cents to cover the cost of wrapping and mailing and it is yours to keep. This will not obligate you at all, but for the sake of your future health and happiness, do not put it off. Send to-day—right now, before you turn this page.

EARLE E. LIEDERMAN

Dept: 3009 305 Broadway New York City

EARLE E. LIEDERMAN
Dept: 3009, 305 Broadway, New York City

Dear Sir:—I enclose herewith 10 cents, for which you are to send me, without any obligation on my part whatever, a copy of your latest book, "Muscular Development." (Please write or print plainly.)

Name.....

Street.....

City.....State.....

ASK DAD—HE KNOWS What They Laughed at in the Good Old Days



B. Hewes in Judge, 1910.

PARLOR SOCIALISM

THE DEAR THING—I feel so sorry for the poor in winter. I would gladly give the very clothes from my back to relieve their suffering.



C. J. Budd in Judge, 1900.

CELEBRATING THE DAY

ECKSTEIN, JR.—Fader, I lied to dot feller about dot coat, vest und pants I sold him. Dot's t'ree lies dis morning.

ECKSTEIN, SR.—Call him pack und tell him dese oxpenders haf gold buckles und make it Jew lie der fourth.

Fair Charges for Capable Services

(Continued from page 13)

\$10 for listening to this, but I try to remember that the phone company is a steady customer and I do not want to rob them. I just want fair pay for my services.

I do want pay, however. I don't have to have the business of the telephone company. If they think my rates are too high they can take their telephone out of my house and put it in somebody else's house.

There are lots of other ways I can spend my time.

The same thing goes for the gas company, and for the water company, and for the railroad companies on whose lines I travel, and for the Pullman company (I charge the Pullman company a minimum of \$25 a night for riding on sleepers), and for hotels at which I stop, and for all the other corporations to which I extend service.

I bill the gas company \$17.50 a month for going down to the basement every morning before I am fully awake and lighting the water heater. I charge the railroad companies five cents a mile for riding on trains. My charge to hotels for staying all night depends on how many dance orchestras I have to listen to while I am there.

Our weekly laundry bill (to the laundry) for use of our linen and clothes for three days a week is based on cost plus 10 per cent. for handling.

We charge our milkman \$3 a week for leaving milk so early in the morning.

Plumbers have to pay us a minimum of \$10 a visit.

I charge the Government \$500 for making out my income tax report.

We let the iceman off for \$2.50

weekly. (He really tries to be quiet and careful.)

I charge the Ford Company \$600 a year for driving and looking after one of their cars.

The apartment we live in is a lot of trouble and bother, so we have to charge our landlord an "occupancy fee" of \$100 a month for living in it.

Of course, a lot of people do all these things for nothing. But I decided a year ago that I was giving almost all of my time to work and thought for all of these individuals and institutions, and I made up my mind it was only fair to charge fair fees for the services I was rendering.

In pursuing this policy I think I am going right to the root of the high-cost-of-living problem. I pay for what I get and I charge for what I give. No doubt some of these companies I mention will decide they cannot afford my services and withdraw their patronage, but there will be others to take their places. I charge for bother, and there seems to be no end of persons and corporations who want to bother me.

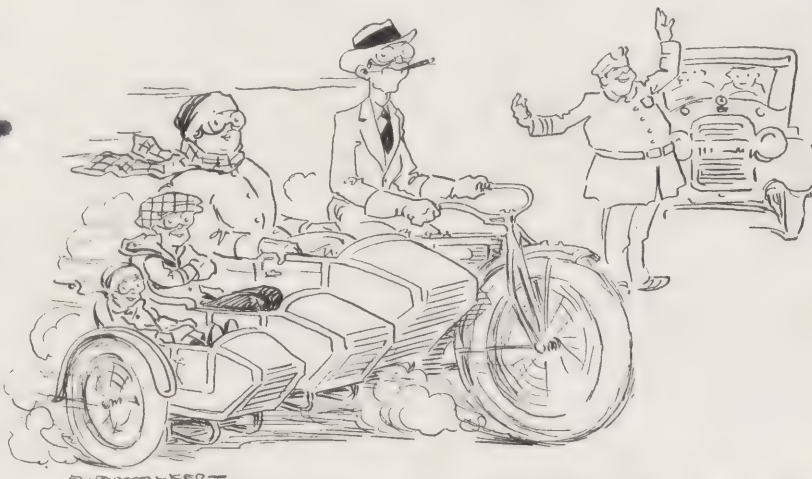
Some of the easiest money we have picked up recently at our house has been in connection with our new baby. We have had a special baby nurse, and we have charged her \$150 a week for taking care of our baby. She gets practically all the fun and loving, so why shouldn't she pay? If she thinks our rate is too high, we can no doubt easily find a nurse who would gladly pay more.

This system is about the only way I know to make ends meet.

Funnybones

Some people are like blotters—they get everything backwards.

Judge will pay \$5 for each one printed



—and as your family increases just attach another little side-car—etc., etc., etc.

trip than Mothersill's. No matter how rough the voyage or rocky the ride, you can prevent all symptoms of nausea and enjoy your experiences.

75c. & \$1.50 at Drug Stores
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The Mothersill Remedy Co., N. Y. City



FOR MEN OF BRAINS
Cortez CIGARS
—MADE AT KEY WEST—

Oh, Charlie, My Joy!

(Continued from page 18)

ambling along a ledge on the side of a mountain. He is wearing his usual neatly tailored clothes, custom-made shoes, "knocks" derby and twirling his handsome bamboo cane with the air of one taking a stroll on Easter morning. The shrieks that greeted this first shot of him were almost unbelievable. Strong men and frail women alike gave vent to their mirth in what could only be known as hilarious laughter. From that point on anything else that the picture did was just by way of filling out the evening. If Chaplin had done nothing more than walk along that lofty, slippery trail, unconscious of the fact that a big black bear was following him, we'd have had our money's worth and I personally would have been just as happy as if the picture had gone on as it did. Not that the rest of his antics were unfunny. They were *extremely* funny. But it was the first sight after a year or so that tickled the risibilities beyond all ability to express it.

Time and a blizzard bring the lone prospector, Big Jim McKay (Mack Swain) and Black Larsen, an outlaw, together in Larsen's cabin where the three almost starve to death. They decide to cut the cards to see who'll face the storm to try and get some grub. Here we have one of the most Chaplinesque touches. Charlie draws a trey and goes to get his hat preparatory to making the trip, then Larsen cuts a deuce.

However, Larsen never returns with food and the two prospectors are left to eat one of Charlie's shoes, well boiled. Just before they both



"C'mon, Central, git busy! I can't be standin' here all day!"

go they shoot a bear, the blizzard stops, and they part boon companions, McKay to go to the mountain of gold on which he has staked a claim, and Charlie to wherever his facile feet may lead him.

Finally, the lone prospector reaches a little settlement and then the great thaw comes and everything gets sticky with thick gooey sentiment which leads up to an ending that is entirely out of keeping with the character that Charlie has so carefully constructed. The lone prospector, finally a multi-millionaire, with Georgia, the dance hall girl, clasped tightly in his arms, makes it a happy ending. *Sic semper cinema!*



DID YOU EVER FEEL LIKE THIS?

OLD DUFFER (dejectedly)—To H--l with golf. Let's play marbles.

Always insist upon having

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For 52 Years **BITTERS**

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One of the greatest attributes to success in business is a ready, reliable memory, not a memory which is cluttered-up with unnecessary details, but a memory that is trained to retain and recall the pertinent transactions of the business day.

To be unable to recall important circumstances, to be forced to the admission, "I forget," brands one as incapable and unreliable.

No longer need the ambitious man or woman admit of an unreliable memory, for a simple, practical and effective method of memory training is now available.

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BY

William Clarke

Late of the Royal Polytechnic Institute, London, England

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JUDGE FOR YOURSELF



(EDITOR'S NOTE—JUDGE receives so many interesting letters that he wants to share them with his readers. Under this heading, therefore, he intends printing from time to time those letters to the editor, or extracts from them, that he considers pertinent. Correspondents who wish their letters printed should try to make them brief, and whether they sign them or not, should always accompany them with their full names and addresses.)

Hungry for Crosswords

To the Editors of JUDGE:

Gentlemen: I'm wondering if you would be interested to hear a complaint or a suggestion from us. We have here, say, eight JUDGE lovers and we all enjoy its wit and humor and especially have we enjoyed on Thursday nights the crossword puzzle you publish. It's always so humorous and has been such a pleasant pastime to us that we are wondering if you can't be coaxed to continue it.

Perhaps you have other readers, who don't let you know, who have enjoyed the crossword puzzles as much as we. We hope to hear that before long you will start giving them to us again.

Yours—for the "eight other members,"

W. H. Corne

Tappan, N. Y.

July 31, 1925.

To the Editors of JUDGE:

Dear Sirs: What is the matter? I purchased August 1 issue of JUDGE and find it contained no crossword puzzle.

Now, this won't do. Please have them come back; they alone are worth the price.

Very truly yours,

G. E. Cook

Socorro, New Mexico.

July 31, 1925.

(Editor's Note—JUDGE has received so many letters of which the two above are samples, that we take pleasure in announcing the return of our crossword puzzles. Look in the next issue.

Sweet Music

To the Editors of JUDGE:

Dear Sirs: I have often wanted to write and express my feelings with regard to some of your editorials or some of your clever sayings, and having seen some letters from the people in JUDGE it has given me the courage to tell you in the best way I can my appreciation of your publication.

I read it from cover to cover. The criticisms of plays and moving pictures interest me very much—in fact, everything does. But as to the editorial page, that is something I linger over. I have often wanted to shake the hand of W. M. H., whoever he may be. I cannot express my thoughts in words, but W. M. H. has often expressed them.

A Mr. C. S. Bonesteel claims the editorials by W. M. H. are a waste of paper, but as for me I could dispense with JUDGE if the editorials were not in it. I have agreed with W. M. H. on every subject. But I have always considered everybody entitled to his opinion, and I sure have to hand it to W. M. H. for expressing it.

Yours truly,

M. Schwartz

Youngstown, O.

August 14, 1925.

Chiropractically Through

To the Editors of JUDGE:

What has changed JUDGE's policy? Recent issues are a disgrace to the Constitution of these United States.

W. M. H. must be a back number, anti-everything progressive and good, or possibly some 100 per cent. organization has kicked him out, or kept him out.

You have my last dollar for subscription. At a local men's meeting fifteen business men agreed to keep this jokeless paper away from their public stores and offices.

Yours truly,

Dr. S. C. Davenport

Chiropractor

Rochester, Pa.

August 13, 1925

Are You Ready?

Are you ready to enjoy social duties, sports or recreations?

If not, try HOSTETTER'S Celebrated Stomach Bitters, for over seventy years noted as a wholesome tonic, appetizer and corrective.

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oldest as well as the

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in POPULAR

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tinue to publish

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ing and instructive in-

formation for owners

of radio receivers and for

everyone who is consider-

ing building or buying a set.



The Magazine with the Silver Cover



Must Men Fear 40?

MEDICAL authorities agree that 65%, or nearly two-thirds, of all men past middle age, are afflicted with a disorder of the prostate gland. Here is the known cause for many of the ailments commonly ascribed to declining years—including aches in back, feet and legs, frequent nightly risings, sciatic pains, nervousness and lack of vitality. But now, science knows that thousands suffer needlessly. For a well-known American Scientist has discovered a remarkable new drugless hygiene that usually restores the prostate gland to its normal functioning. Already it has been used by more than 15,000 men—Doctors, Statesmen, Teachers, Bankers, Lawyers, men in every walk of life—with amazing results.

FREE BOOK

If you will mail the coupon below, you will get, in plain wrapper, a free copy of an interesting book describing this new method. It contains facts every man should know. But send immediately, for the edition of this book is limited: address:



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Please send me Free, and without obligation, a copy of your booklet, "Why Many Men Are Old at 40." Mail in plain wrapper.

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JOHNSON SMITH & CO., Dept. 357, Racine, Wis.

More of the Same

(Continued from page 16)

why a man of forty should be so regarded in the theater has always been a mystery to me, yet it remains that he is so regarded. Forty in the theater is an age just a few short steps this side of the grave. Forty-five is ready for the Old Men's Home. And fifty is a three-alarm ring for the undertaker. You will probably suspect a touch of personal bias in these remarks. You are right.

The company hired for the occasion is headed by George MacFarlane. The old MacFarlane family Bible shows that he is nearer sixty than forty. It is he who is cast for the man of forty. Another dirty trick!

II

"IT ALL DEPENDS," which is the brain-child of Kate McLaurin, takes another shot at the younger generation. The younger generation is by this time so full of holes that there's nothing for playwrights left to aim at but about a quarter of an inch of left ear, yet the playwrights are still firing away for dear life with big bore cannon. La McLaurin pots away at the 1908 target with all the passion and sincerity of a souse in a Coney Island shooting gallery. She makes a tremendous racket and, when it's all over, the net result of her marksmanship is a chipped clay pipe.

The scene opens with a couple of flappers lying in bed and discussing the divers problems of amour. The discussion is periodically interrupted by suckings at a pocket flask and puffs of cigarettes. It presently develops that Flapper A is in love

with a married neighbor and, shortly afterward, that Flapper B is mashed on none other than the papa of Flapper A. After an hour or so of dull talk, Flapper A finds her papa necking Flapper B and is so distressed by the spectacle that she determines forthwith to renounce her love for her married boy friend and henceforth be a good girl. Flapper B is driven out of the house; a fat bachelor who has been hanging around the premises is indicated as the future husband of Flapper A; and the curtain descends upon Flapper A in the arms of her happy pa and ma. In short, drool.

It is possible, of course, that adroit treatment might still make something out of such bewhiskered stuff. (I have now written that sentence for the four hundredth time.) But the present playwright brings no imagination and no humor to the enterprise. (I have now written that sentence for the four hundredth time.) The company includes Norman Trevor and dinner jacket with handkerchief meticulously adjusted in the breast pocket; Katherine Alexander as Flapper A; Lee Patrick as Ditto B; Jane Grey, Charles Trowbridge and Felix Krembs.

III

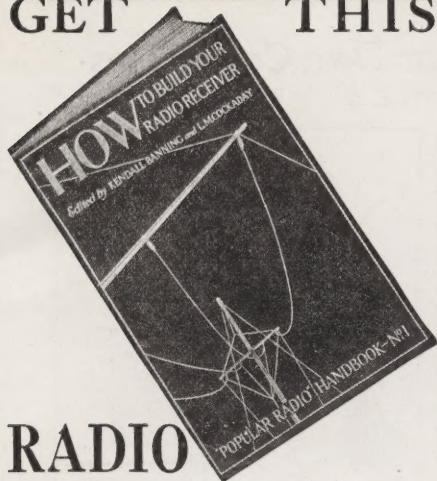
"JUNE DAYS" is advertised as a Shubert musical comedy, but the Shuberts concerned must be third or fourth cousins of the Shuberts responsible for "The Student Prince" and "The Love Song." It is a show of the vintage of twenty years ago with nothing of the quality of the exhibitions sponsored by the Shuberts in recent seasons.

"June Days" contains one of those dressy London juveniles who comes



"Exercise," he says, "at's wot you need."

GET THIS



RADIO HANDBOOK

In "How to Build Your Radio Receiver" by Kendall Banning and L. Cockaday, you will find complete constructional diagrams, specifications, photographs and instructions for building seven sets. Each of these sets has been selected as representative of its circuit because in Popular Radio Laboratory tests it proved the best for distance, selectivity, tone, reliability and all around satisfaction. This Handbook has regularly sold for \$1.50 the copy.

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With which is combined The Wireless Age

627 West 43d Street New York

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Funnybones—Funnybone Editor of JUDGE,

Epilaughs—Epilaugh Editor of JUDGE,

Crossword Puzzles—Crossword Puzzle Editor of JUDGE

627 West 43d Street, New York City

EPILAUGHS

Here lies a young salesman named Phipps,
Who married on one of his trips
A widow named Block
But he died of a shock
When he heard there were six little chips.

Judge pays \$5 for each one printed

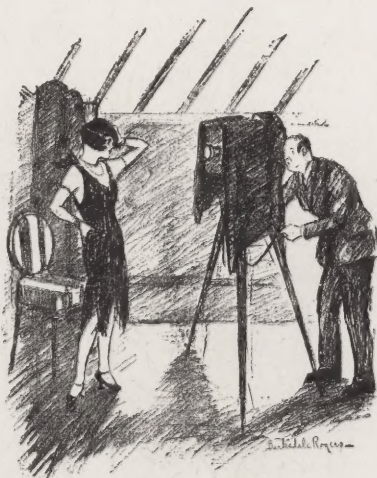
on sporting a red carnation, just like the Prince of Wales, and who hence assumes that he is a gent the ladies out front won't be able to resist. The leading lady is Elizabeth Hines, whose talents, spoken highly of by certain of my colleagues, have thus far succeeded in eluding my eye. The zany is a burnt-cork mime, by name Jay Flippen, who might be moderately amusing if some one gave him material to be moderately amusing with. There are present, too, the usual quorum of young women who rush on and off the stage at intervals, kick up their legs and smile as if it were all so jolly that to take money for such work was nothing short of a crime.

The libretto has been fashioned from the play called "The Charm School." Like the tunes, it is commonplace.



Restaurant Manager (to orchestra conductor)—"I wish you'd display a little more tact in choosing the music. We've got the worshipful company of umbrella makers dining here this evening, and you've just played 'It Ain't Gonna Rain No More!'"

—Tit-Bits



FAIR SITTER—Oh! Wait a moment. I forgot to put on my French perfume!

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We supply our men with a powerful selling outfit, give them thorough training, pay them liberally and give them protected territory in which to work. Selling experience while desirable, isn't necessary. The important thing is honesty, dependability and the ambition to make good. If you have these qualities, let us hear from you at once. Sign and mail the coupon or better still, write us a letter. You'll hear from us promptly in reply. Address Dept. 834,

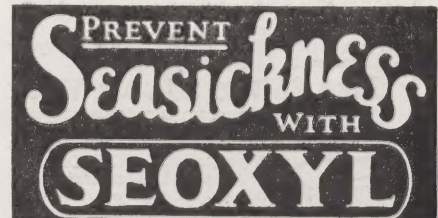
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All Platinum, \$25 up. With Diamonds: Three Diamonds, \$65; five Diamonds, \$80; seven Diamonds, \$95; nine Diamonds, \$110; Surround ed by Diamonds \$225. Solid White or Green Gold, \$5 up.

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RADIO FANS-- Listen in on WHT every Monday night from 7 to 7:30, every Friday night from 9:30 to 10, central standard time. Loftis Bros. & Co.'s hour of music.

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Will you accept a straightforward business proposition that will pay you \$9 to \$14 a day from the start and give you a Ford car **FREE** to help you in your work? I mean just that. I don't want you to invest any money or risk anything. I'll take all your time, or just your spare time if you prefer. Even without giving up your present work, I can show you how to

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I want men and women agents **now** to take orders for the famous Zanol Line of Pure Food Products, Flavors, Toilet Preparations, Perfumes, Soaps, etc. 350 Different articles. Sure-fire sellers in every home. Best money-making offer you ever read. Remember **—FREE Ford Car.** Write for details.

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Write Quick

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E.S. GIVENS, 224 Chemical Bldg., Kansas City, Mo.

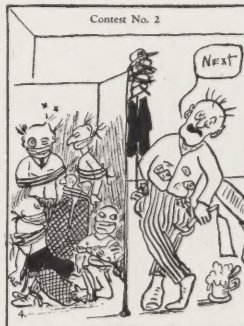
CROSSWORD
PUZZLES
Start
Next Week

Winner of Draw Your Own Conclusions Contest No. 2



Submitted by Maz E. Chilton, 115 North Seventh street, Saginaw, Mich.

Some Close Seconds



C. O. Bodine, Williamsport, Pa.



Cleo Wolf, Batesville, Ark.



W. W. Tyler, Batavia, N. Y.



Don Wootton, Cleveland, O.



H. F. Jonsberg, St. Petersburg, Fla. Henry C. Eckhardt, Corona, I. I.



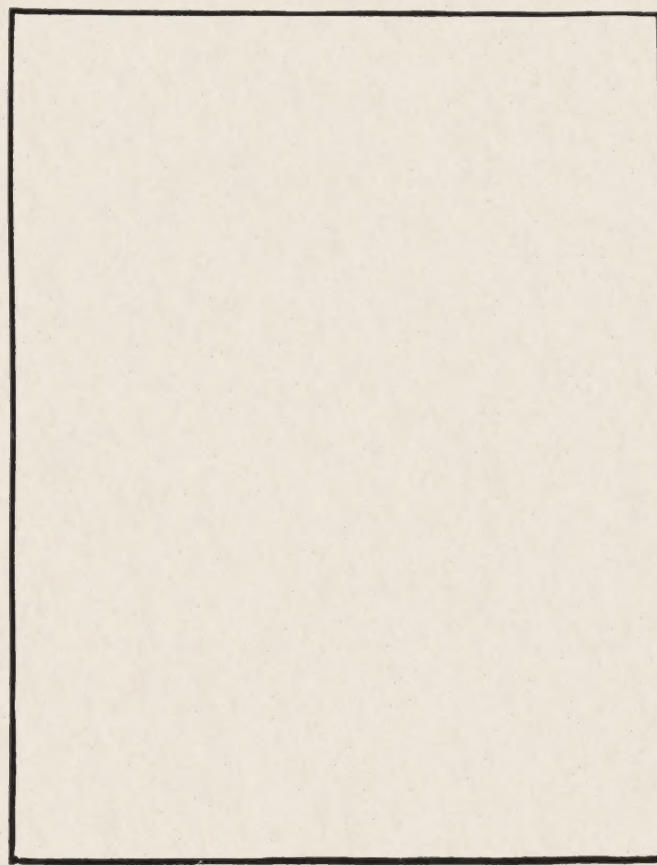
DRAW YOUR OWN CONCLUSIONS!

JUDGE will pay \$25 for the funniest ending to this Comic Strip

You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred.

Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only) and mail to the D. Y. O. C. Editor of JUDGE, 627 West 43d Street, New York, N. Y.

Send as many "endings" as you wish, but none will be returned. Contest closes September 14. Winning ending appears in the issue of October 3.



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